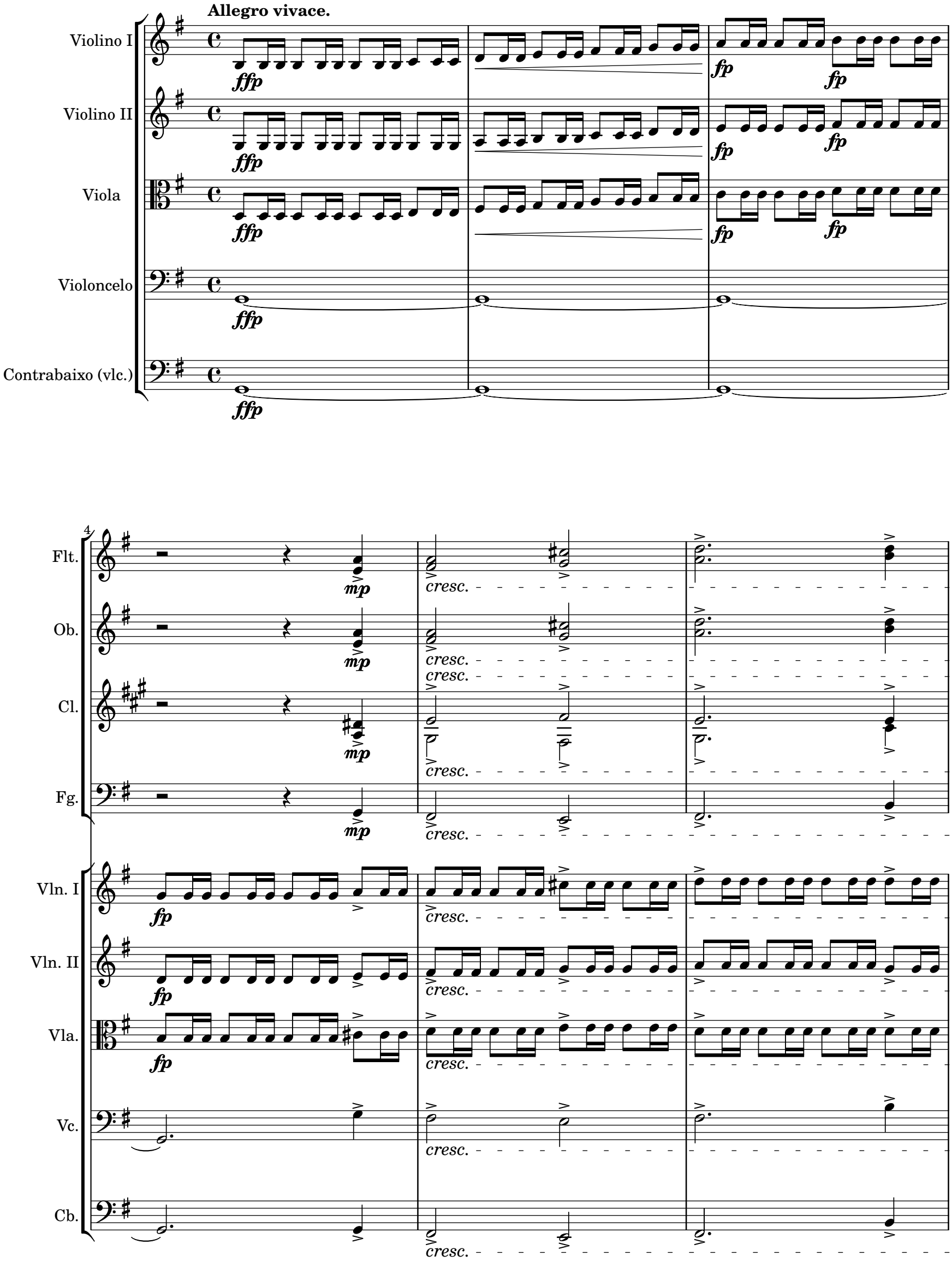
Holberg Suite, Op. 40

Edvard Grieg

I. Praelude



7

A

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p dolce e tranq.

Solo

pp

f

fp

non div.

pp

10

Flt.

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

Cb.

pizz.

13

Flt.

più p

Cl.

più p

Vln. I

più p

Vln. II

più p

Vla.

più p

Vc.

più p

più p

Cb.

più p

16

Flt.

cresc. molto

Tutti

f

fz

Ob.

f

fz

Cl.

Tutti

f

cresc. molto

fz

Fg.

cresc. molto

fz

Vln. I

cresc. molto

f

fz

Vln. II

cresc. molto

f

fz

Vla.

cresc. molto

f

fz

Vc.

f

cresc. molto

fz

arco

f

cresc. molto

fz

Cb.

arco

f

fz

19

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

SOLO

fp

fp

fp

fp

div.

sul C

fp

fp

fp

fp

22

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

TUTTI

TUTTI

f

f

f

sul G

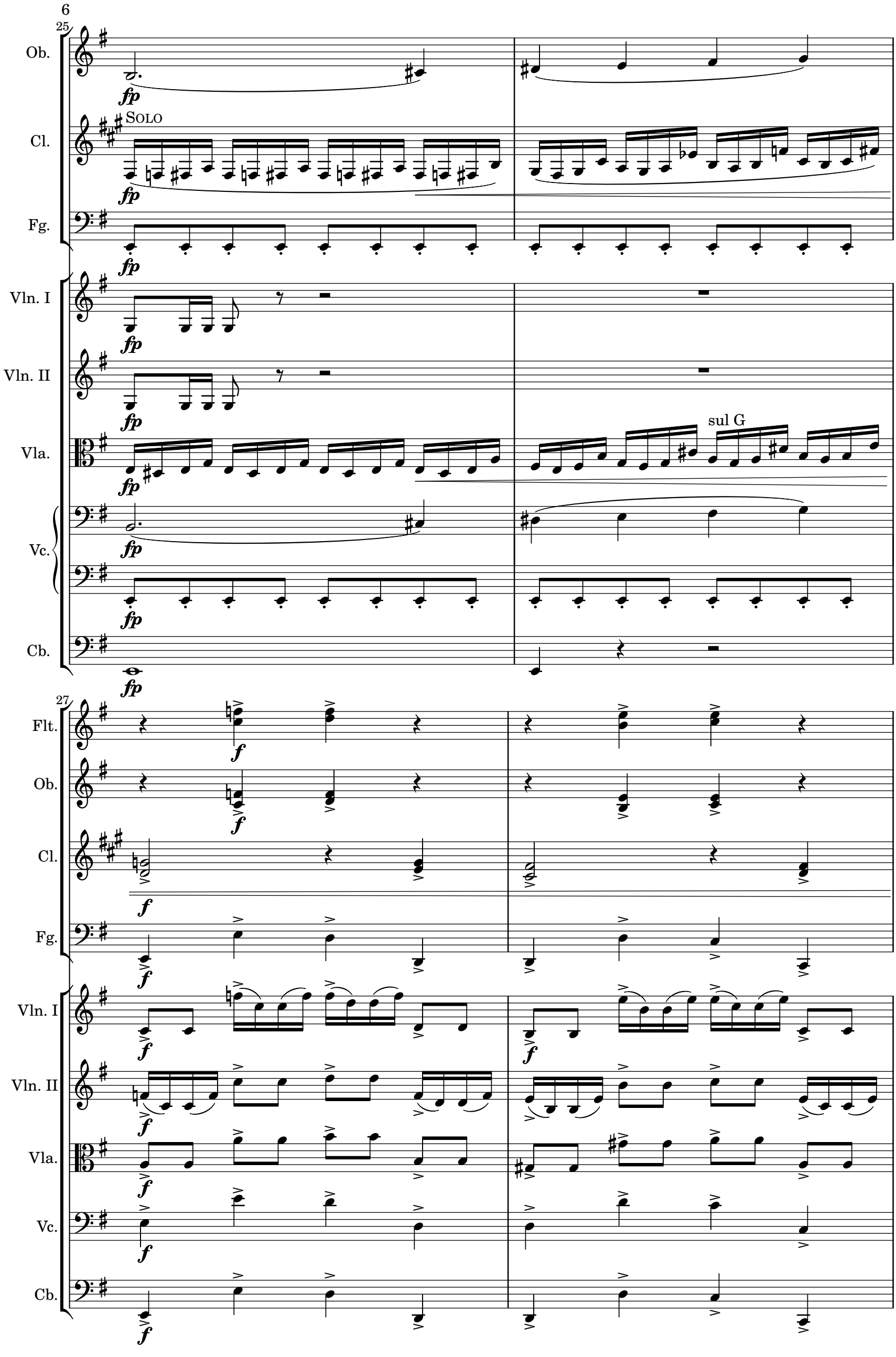
div.

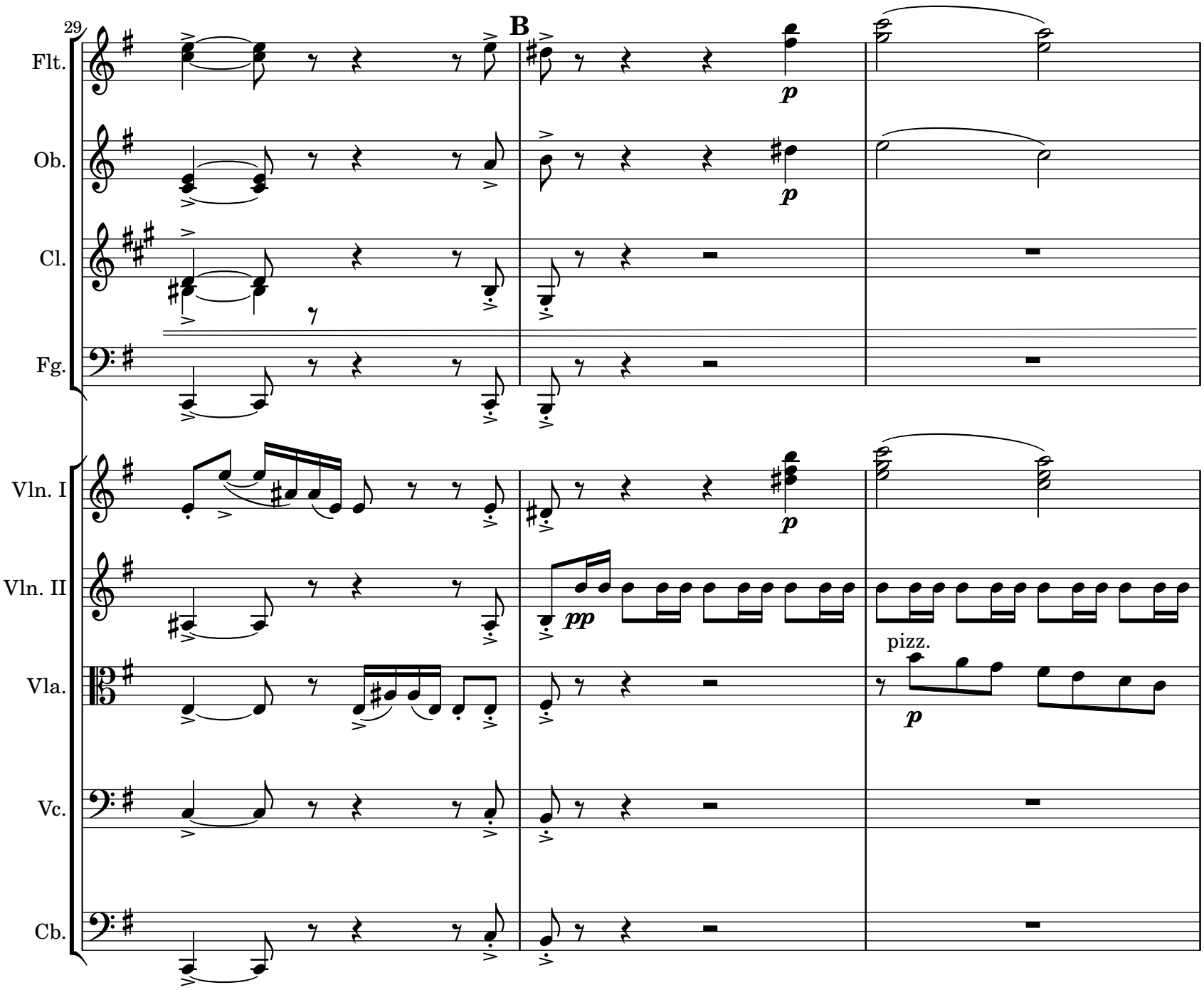
f

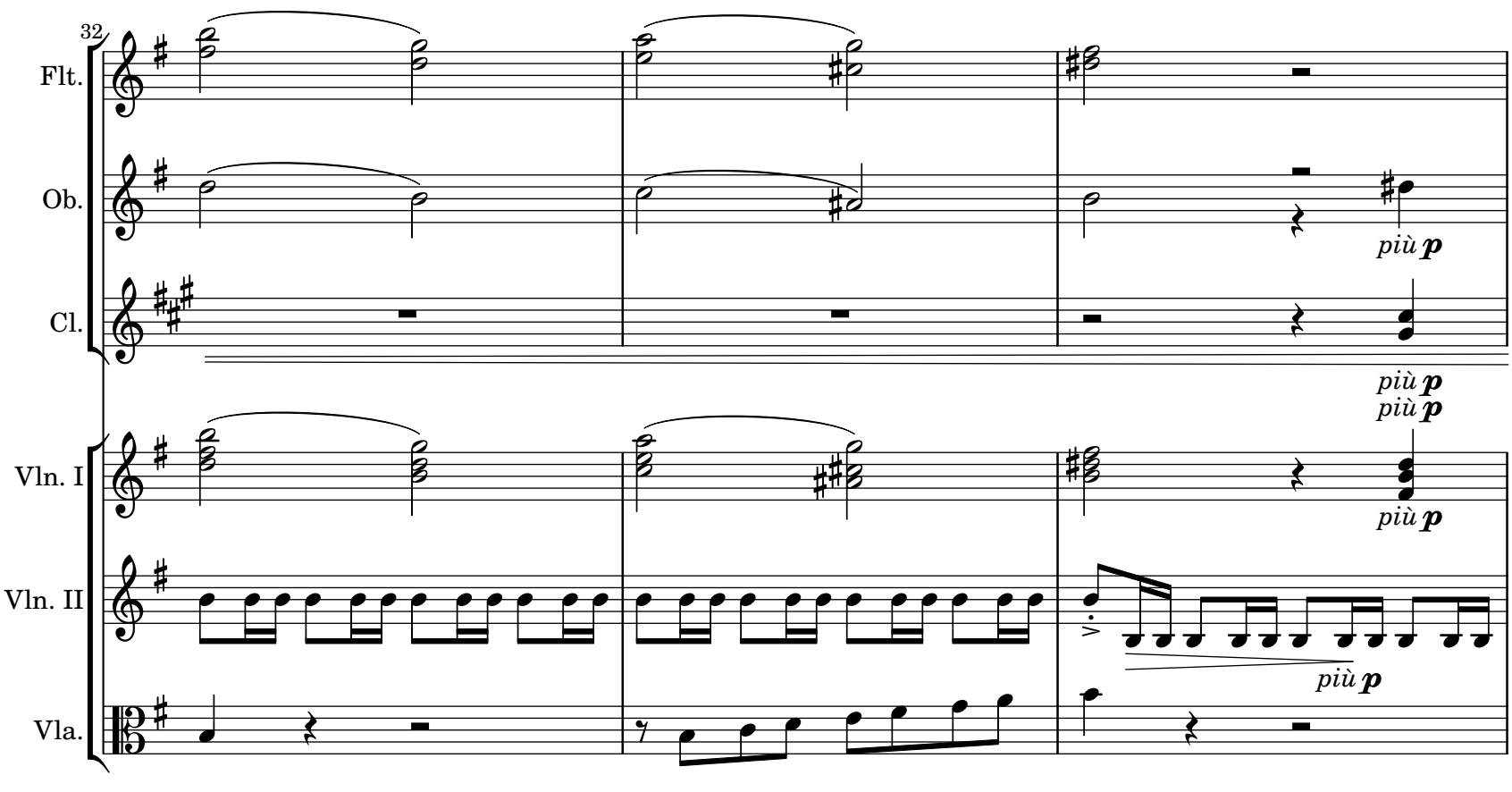
f

f

f


25
Ob.
fp
Cl.
Solo
fp
Fg.
fp
Vln. I
fp
Vln. II
fp
Vla.
fp
sul G
Vc.
fp
fp
Cb.
fp
27
Flt.
f
Ob.
f
Cl.
f
Fg.
f
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f


29
B
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
pp
pizz.


32
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
più p
più p
più p
più p

35

Ob.

Cl.

Fg.

pp

Vln. I

Vln. II

2 Celli Soli

pizz.

Vc.

pp

38

Flt.

Ob.

pp

Cl.

pp

Fg.

f

f

f

f

Vln. I

pp

div.

f

Vln. II

cresc. molto

f

Vla.

pp

cresc. molto

f

Tutti

arco

Vc.

f

div. à 4.

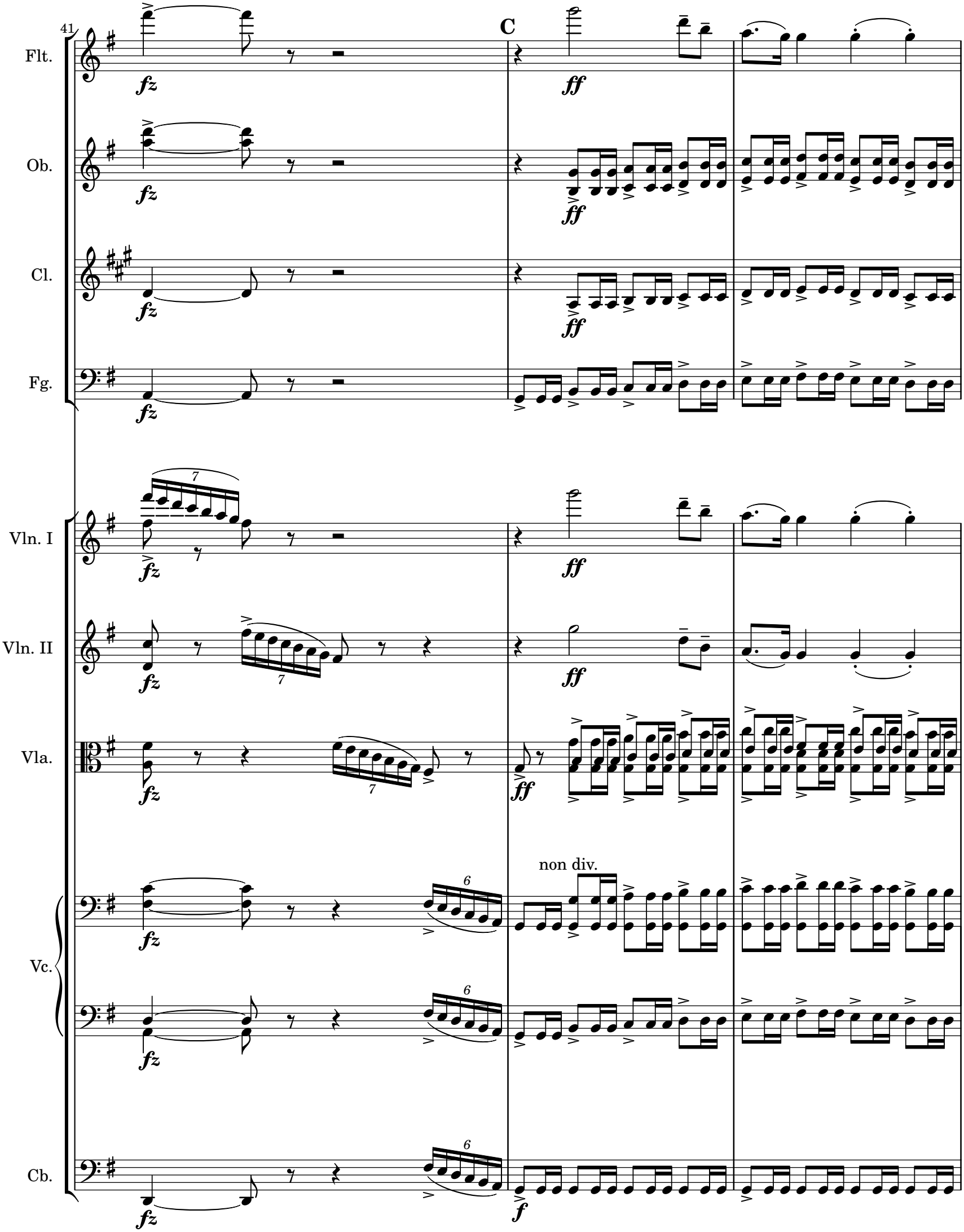
Tutti

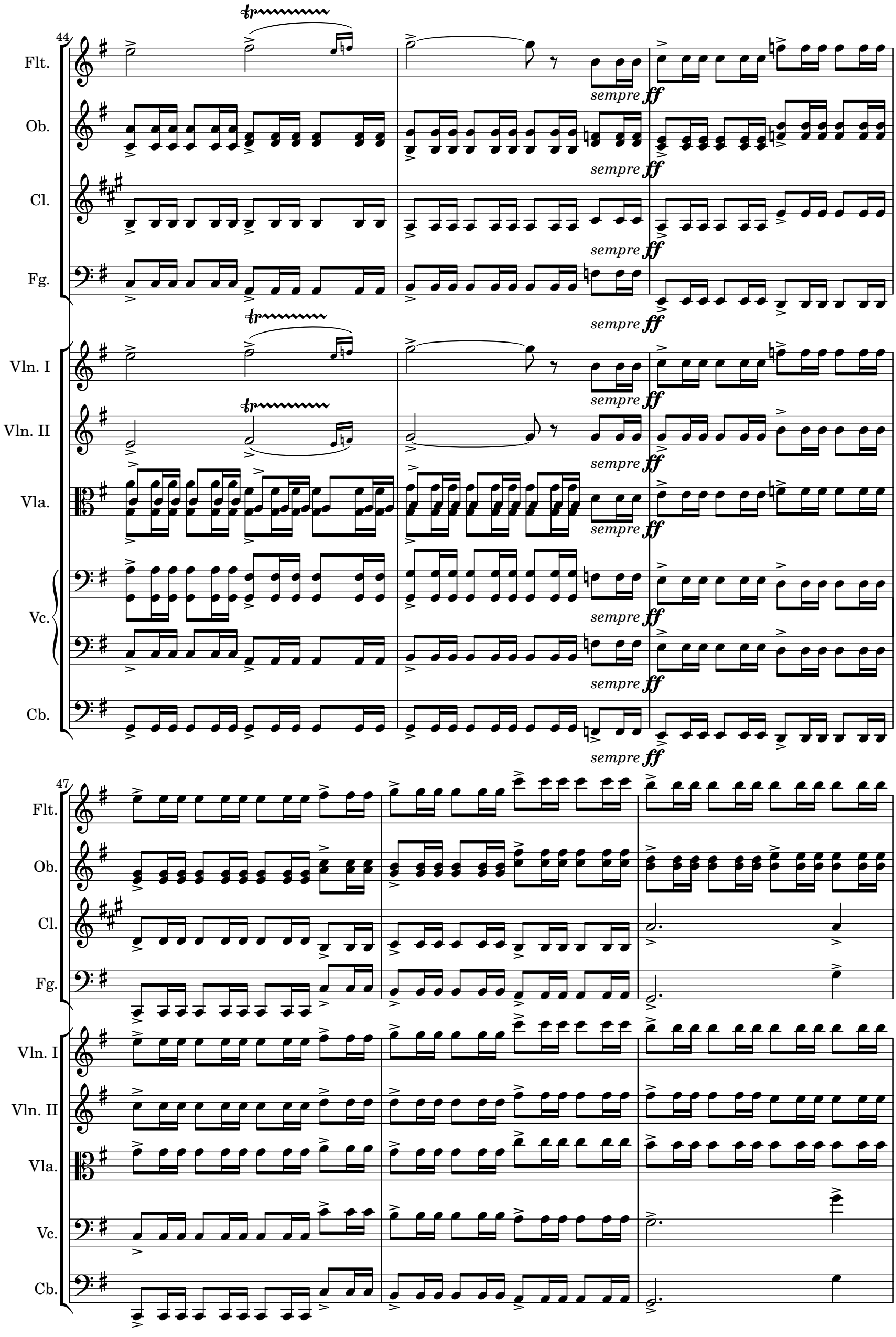
arco

f

Cb.

f


41
C
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
ff
f
non div.
7
6


44
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
sempre ff
47

50

Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

D

poco rit.

a tempo

p

SOLO

pp

56

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p dolce

p dolce

p dolce

p dolce

pp

pp

pizz.

pizz.

59

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più p

più p

più p

più p

più p

più p

più p

più p

62

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

cresc. molto

cresc. molto

cresc. molto

TUTTI

f

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

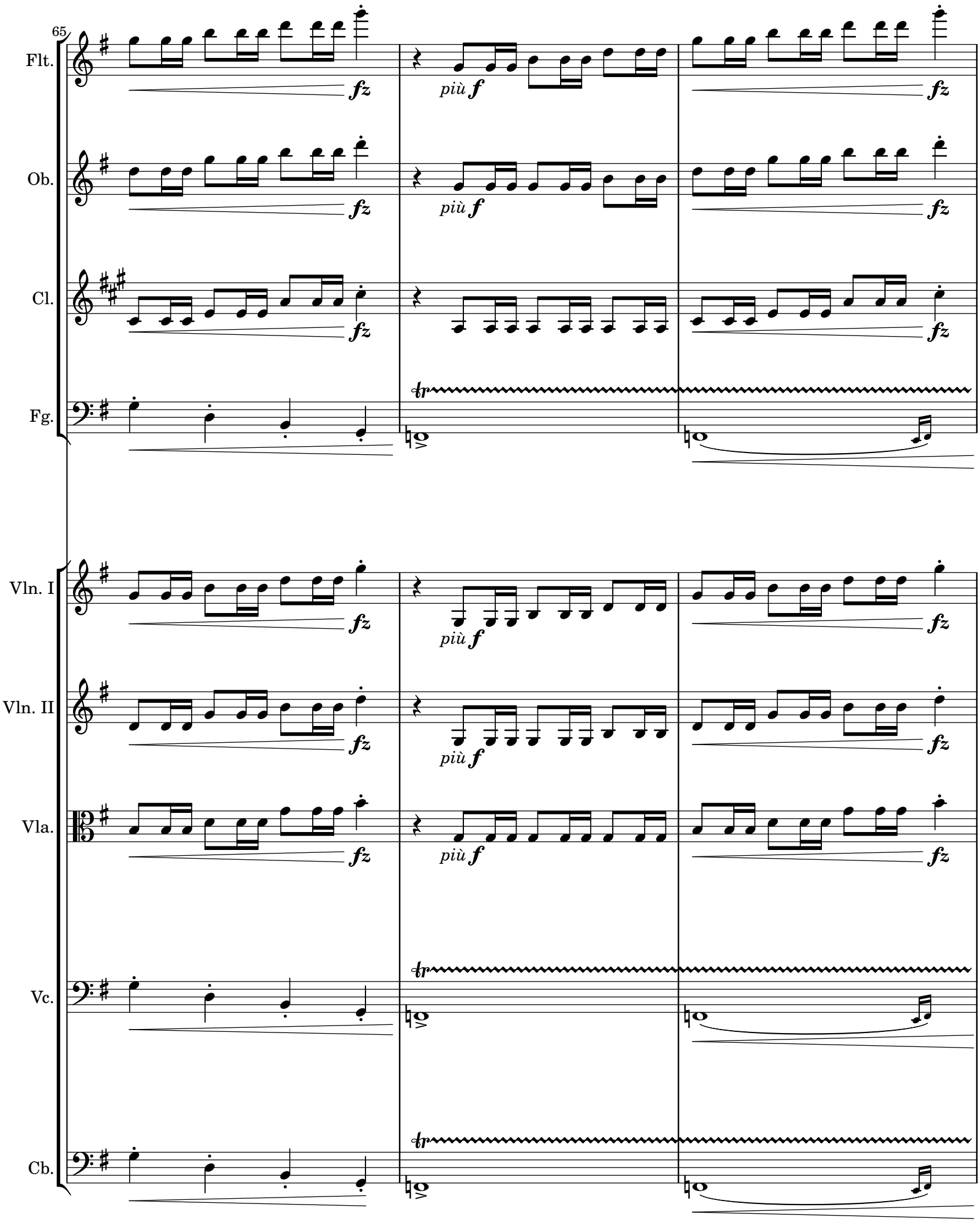
arco

f

cresc. molto

arco

f


65
Flt.
Ob.
Cl.
Fg.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
più f
tr

68

Flt.

Ob.

Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *rit. al Fine* *ffz*

molto *ff* *rit. al Fine* *ffz*

div. *ff* *rit. al Fine* *ffz*

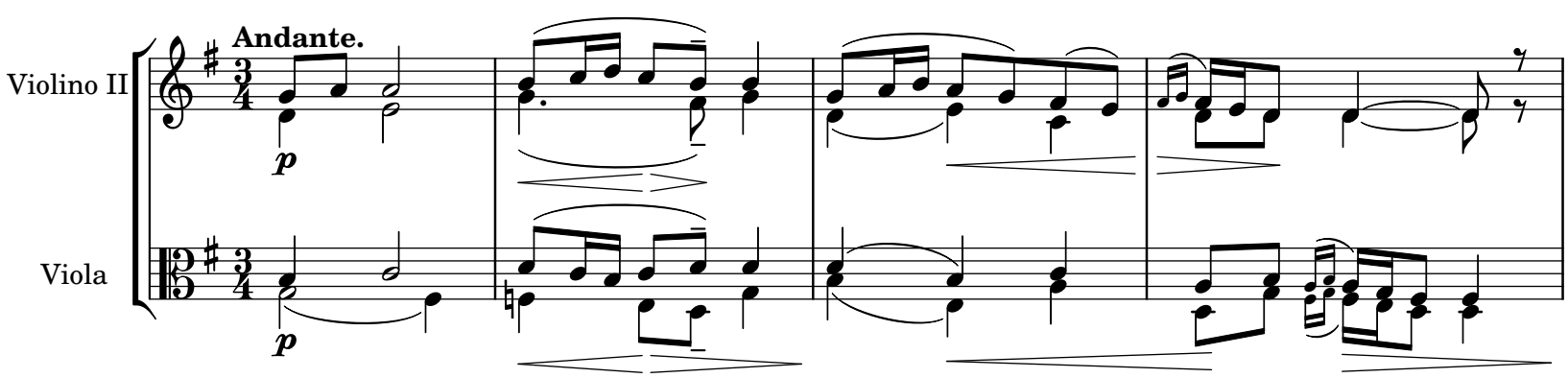
div. *ff* *rit. al Fine* *ffz*

div. *ff* *rit. al Fine* *ffz*

molto *ff* *rit. al Fine* div. *ffz*

molto *ff* *rit. al Fine* *ffz*

II. Sarabande



5

Flt.

Cl.

Vln. I

Vln. II

Vla.

Cb.

poco mosso

p

cresc.

f

pizz.

10

Vc.

SOLO

TUTTI

14

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

pp

3 Soli

Solo

19

Flt.

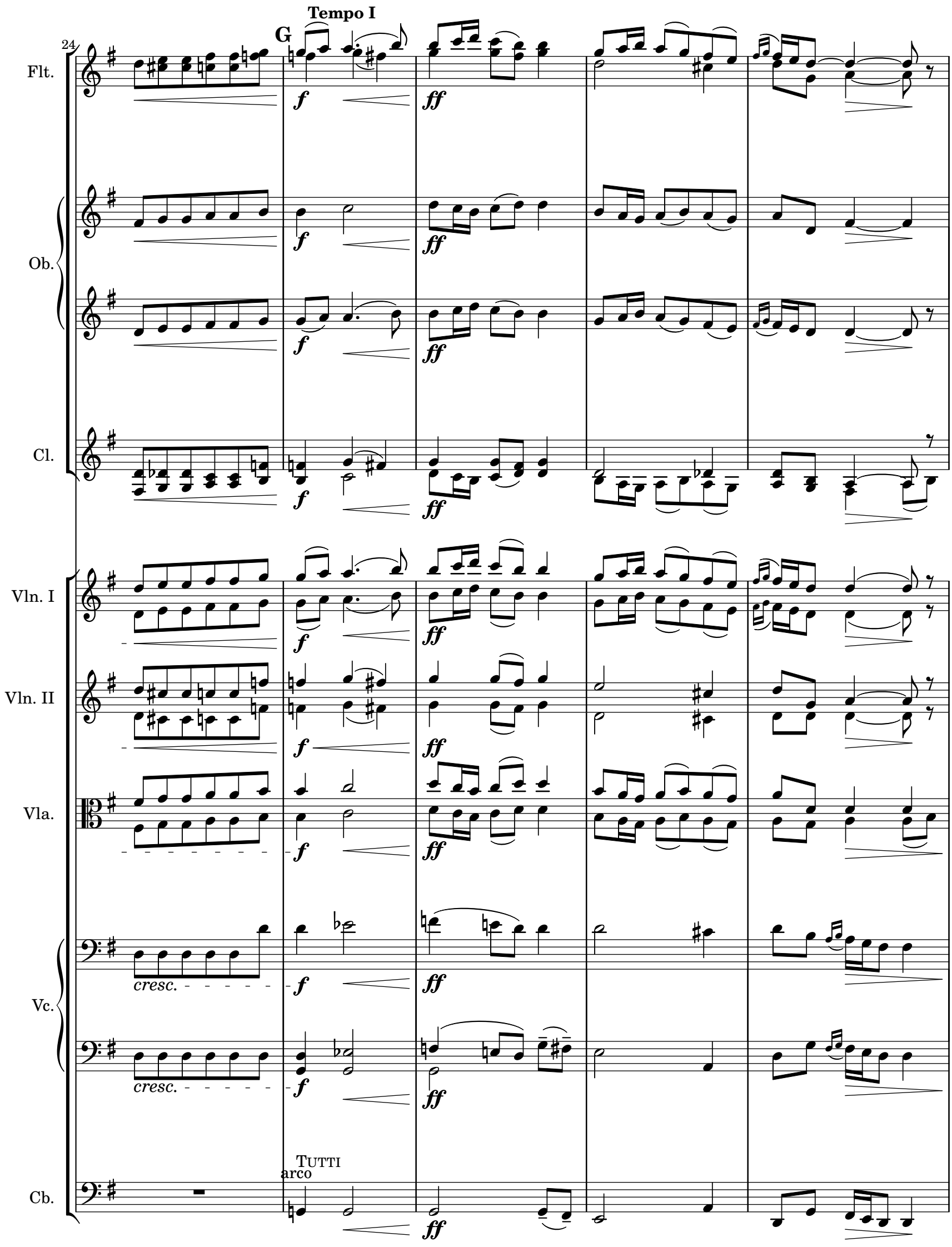
Cl.

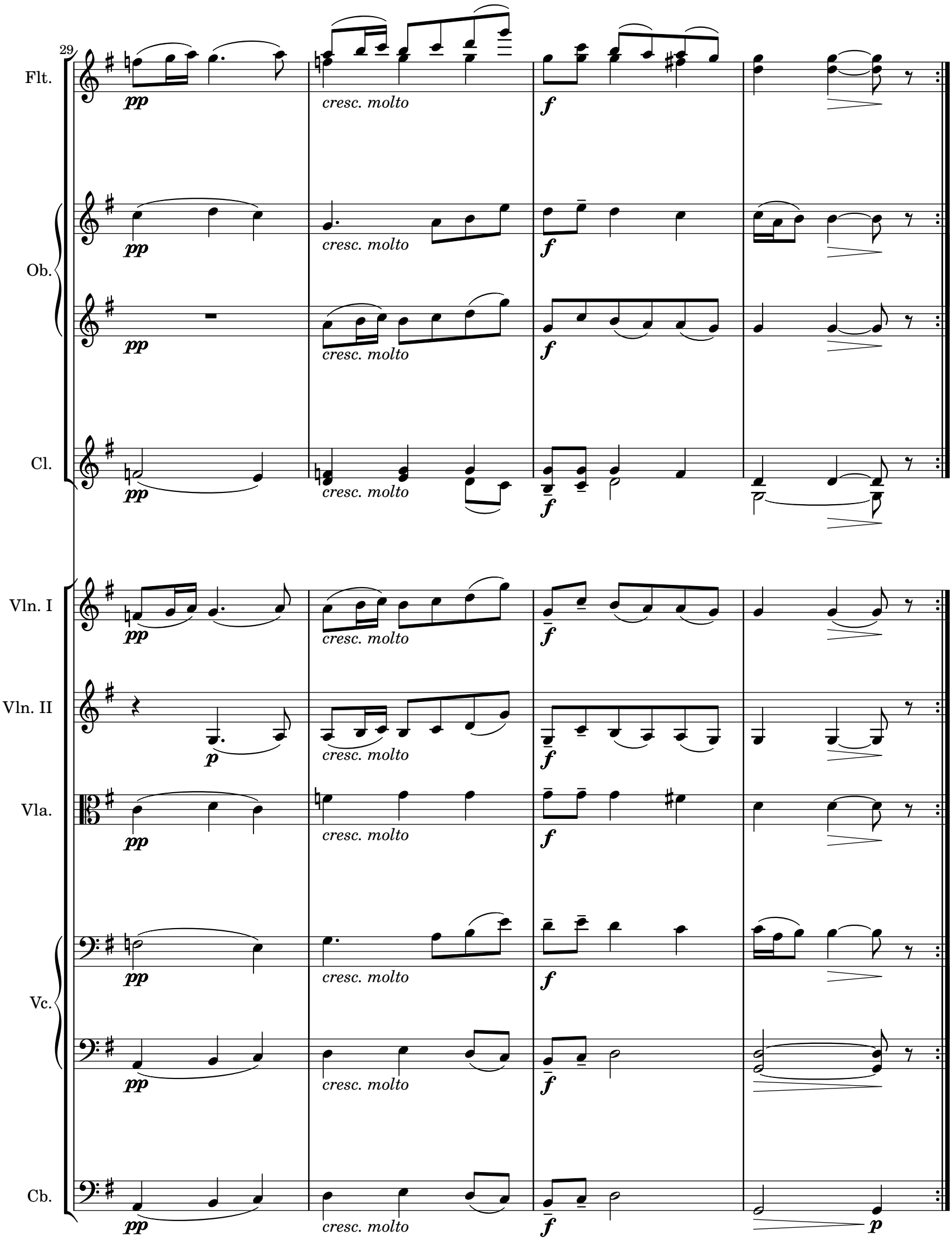
ritenuto poco a poco

p

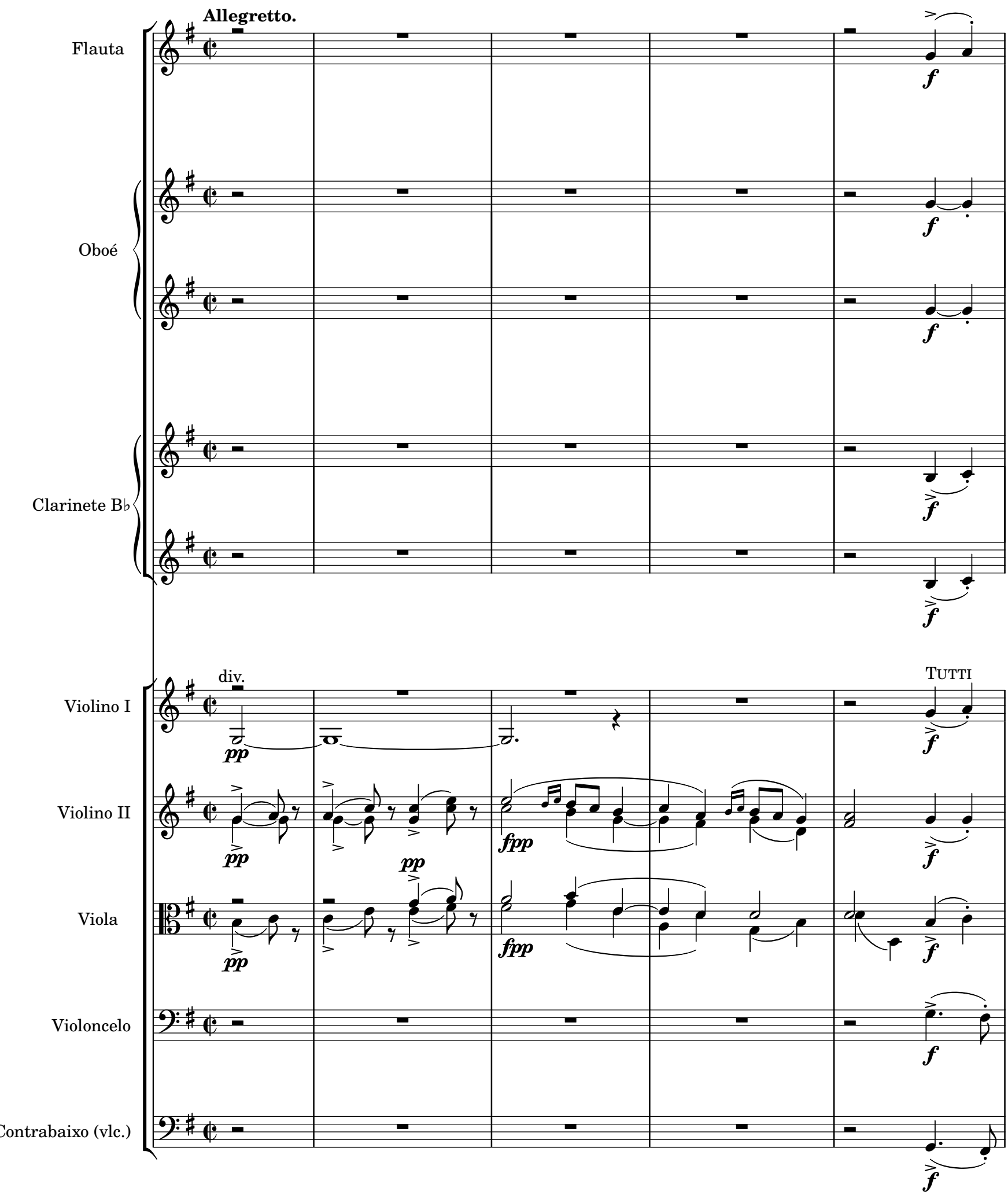
più pp

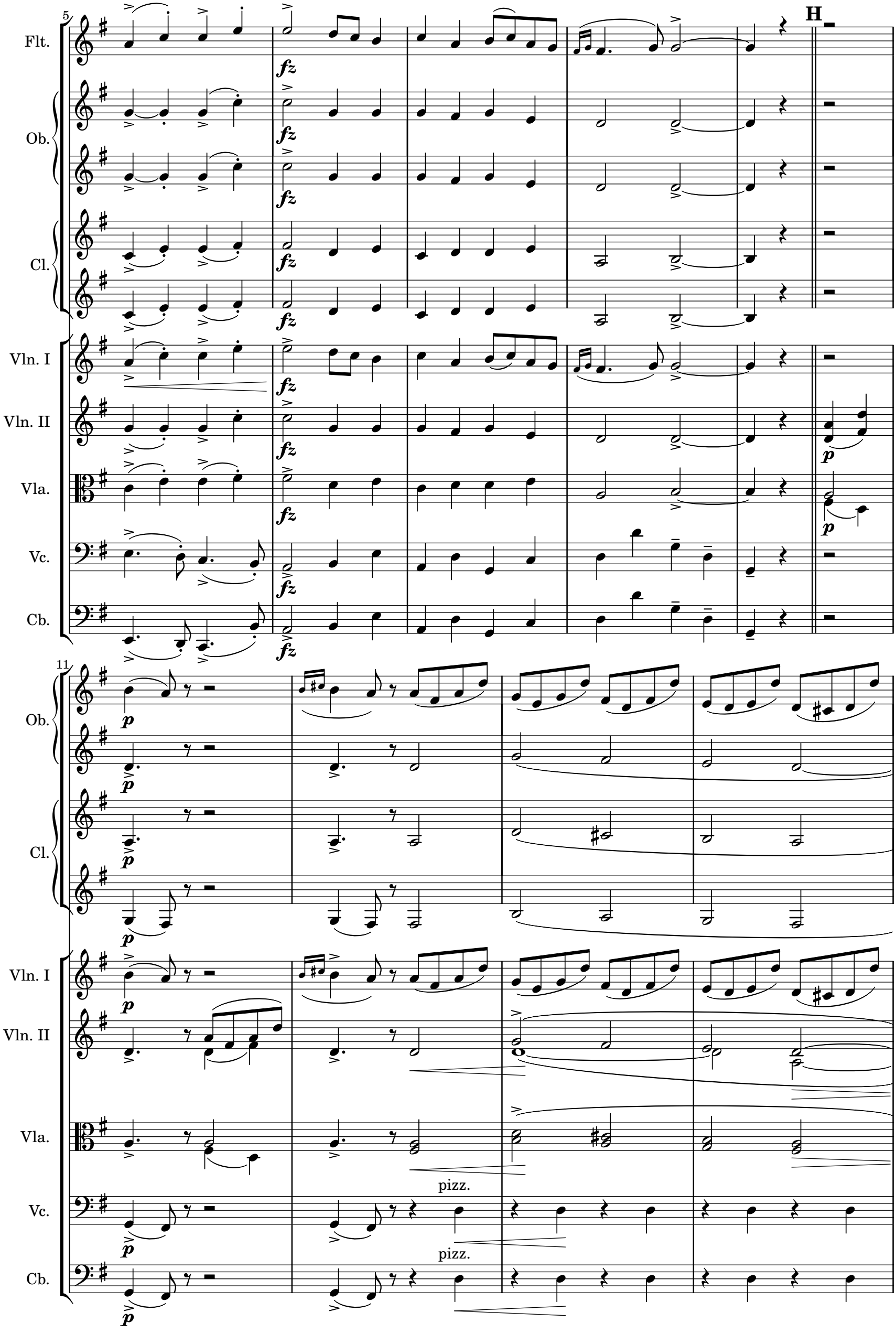
Tutti


24
G
Tempo I
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
ff
cresc.
Tutti
arco


29
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
cresc. molto
f
p

III. Gavotte


Allegretto.
Flauta
Oboé
Clarinete B♭
Violino I
Violino II
Viola
Violoncelo
Contrabaixo (vlc.)
div.
TUTTI
pp
fpp
f


5
H
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
p
11
pizz.

15

Ob.

Cl.

Vln. I

div.

pp

Vln. II

pp

pp

fpp

Vla.

pp

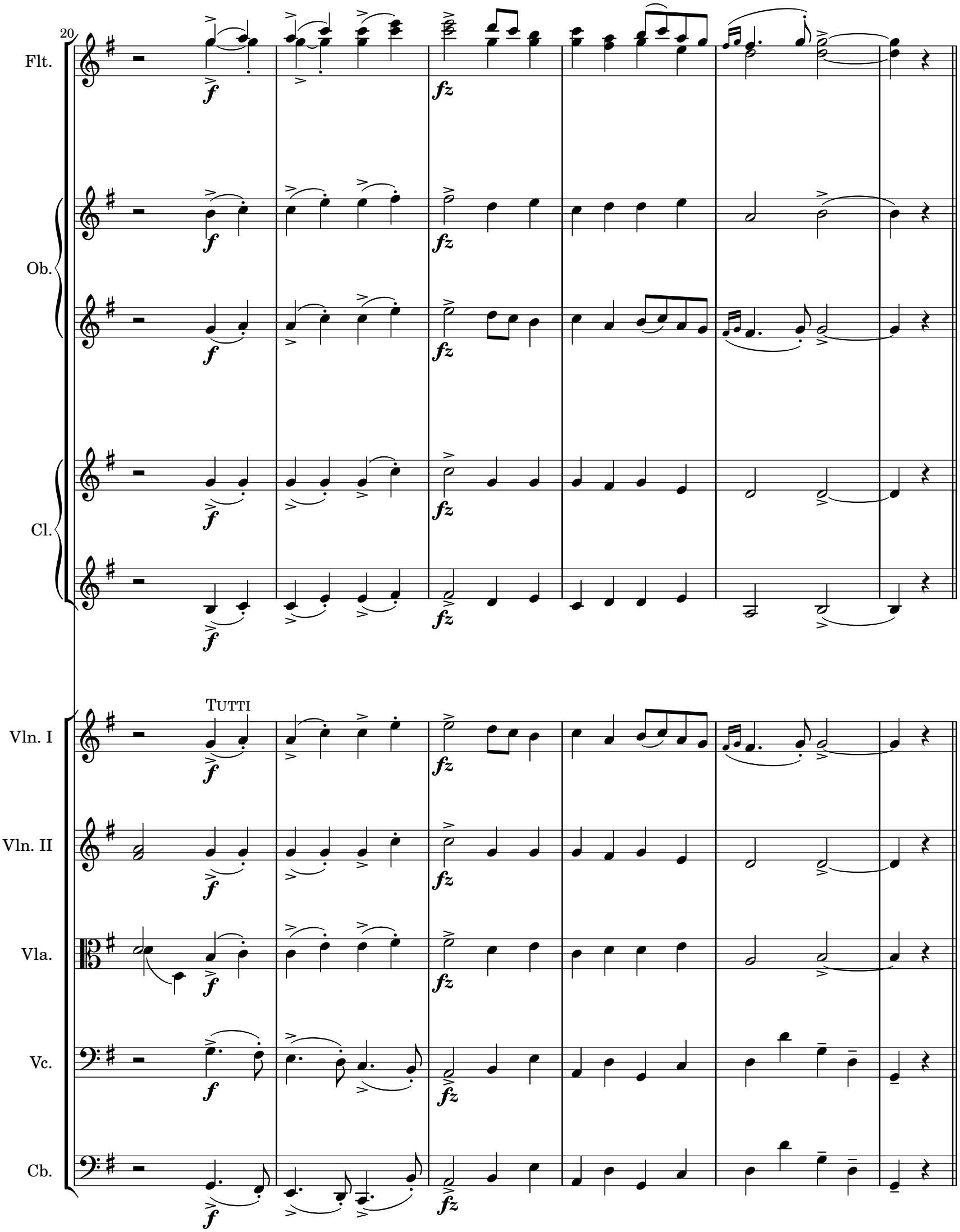
fpp

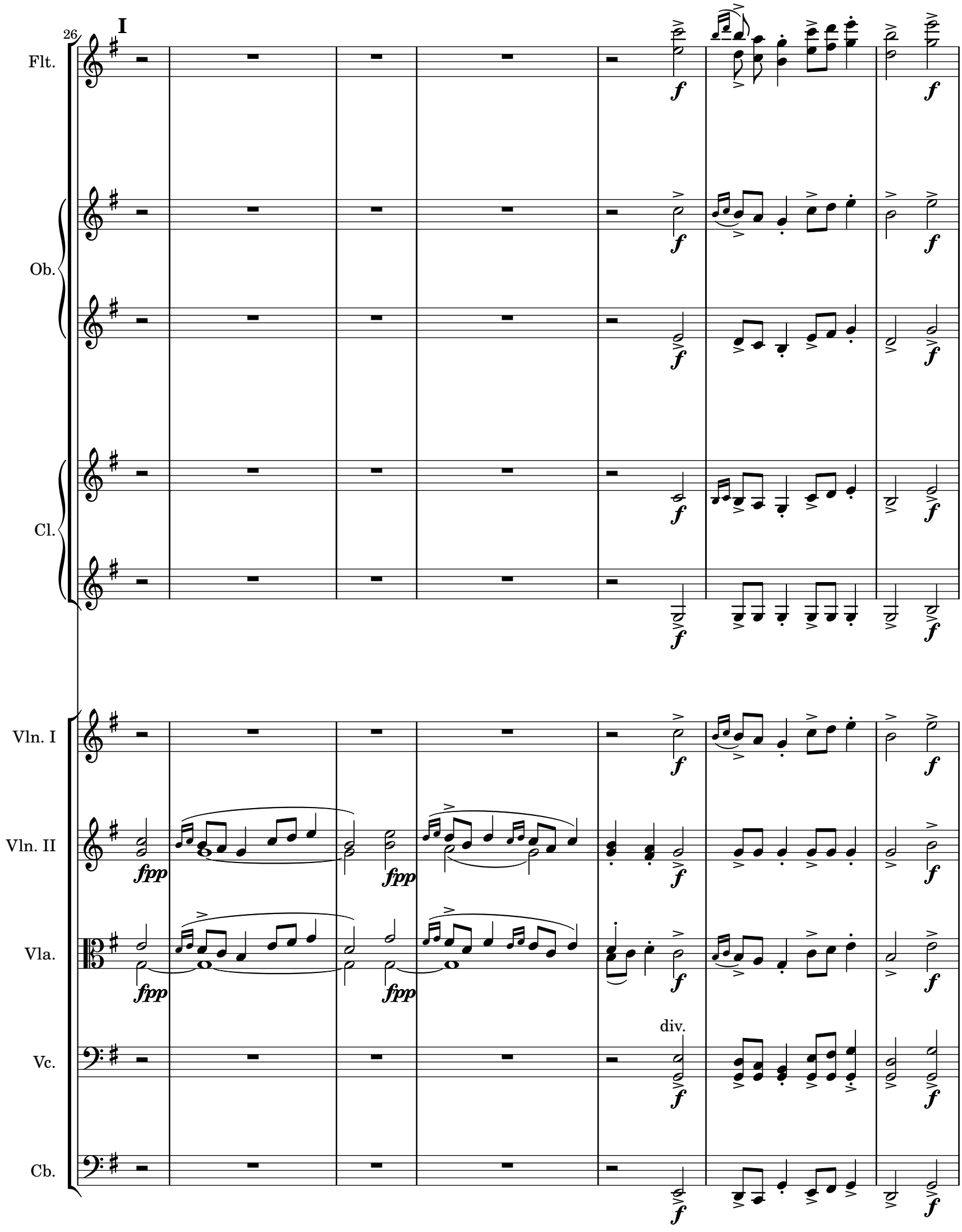
Vc.

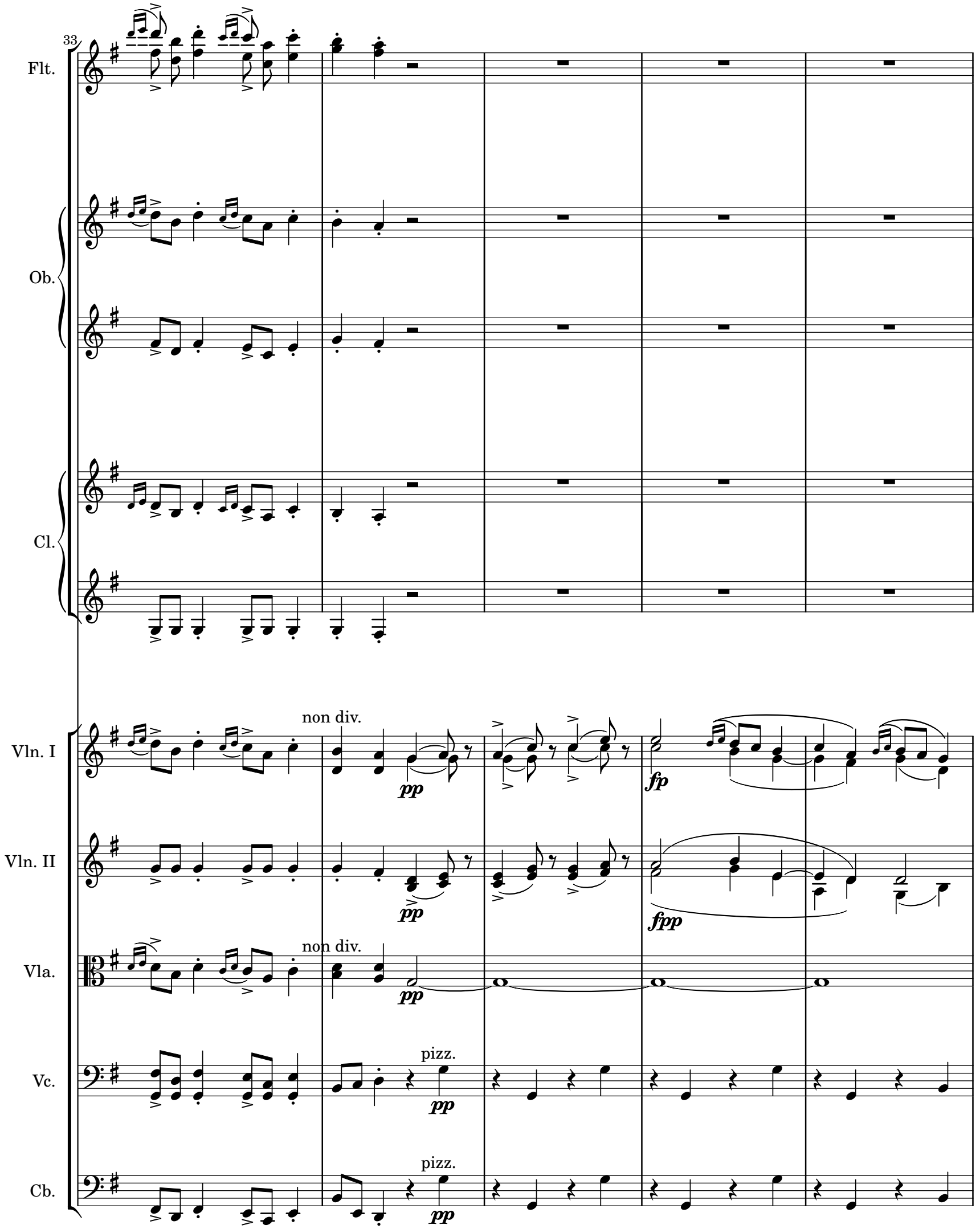
pp

Cb.

pp


20
Flt.
Ob.
Cl.
Tutti
Vln. I
Vln. II
Vla.
Vc.
Cb.


26
I
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
fpp
div.


33
Flt.
Ob.
Cl.
Vln. I
non div.
pp
fp
Vln. II
pp
fpp
Vla.
non div.
pp
Vc.
pizz.
pp
Cb.
pizz.
pp

38

K

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *ritardando*

arco

Fine.

MUSETTE.

Poco più mosso.

44

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

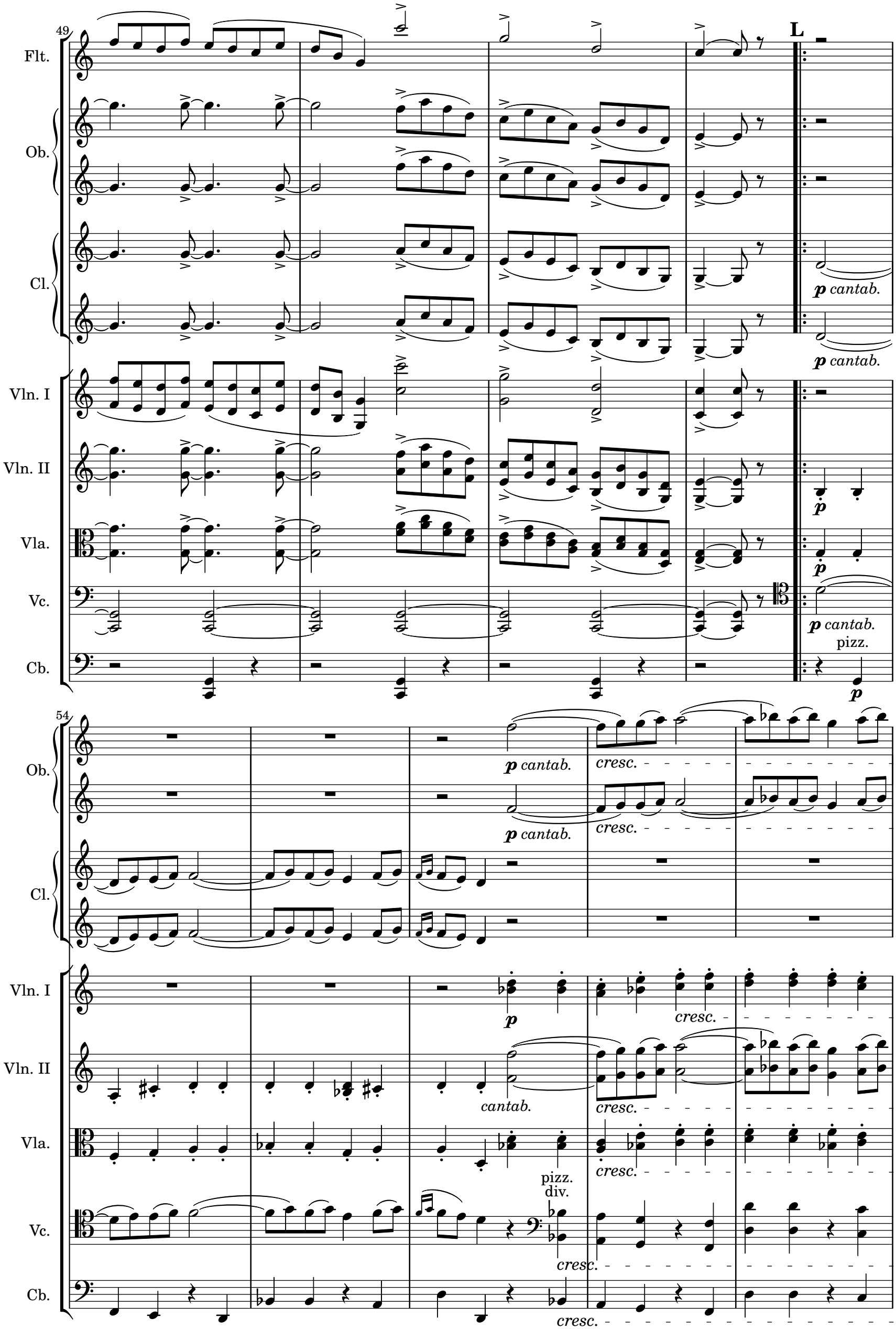
Vc.

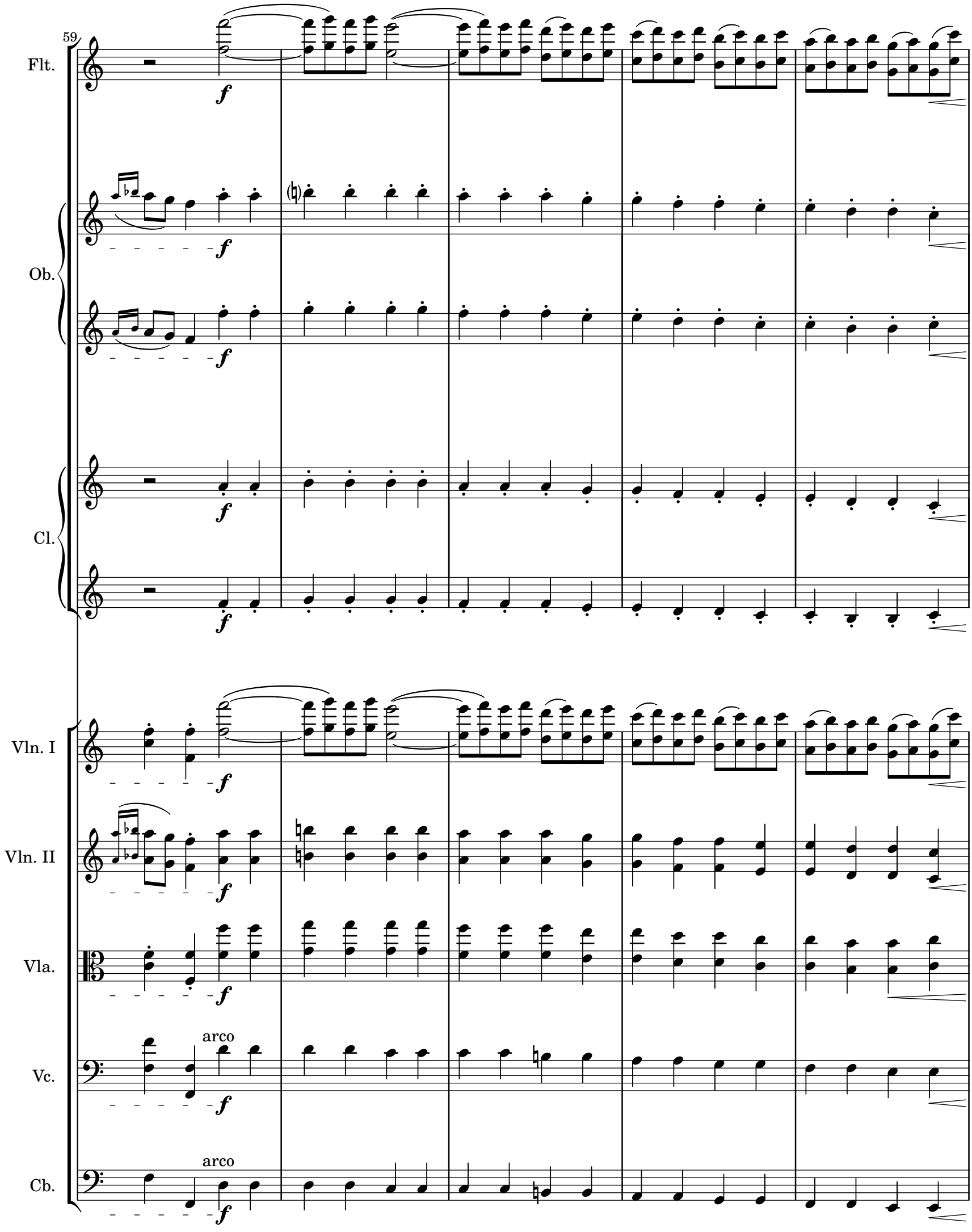
Cb.

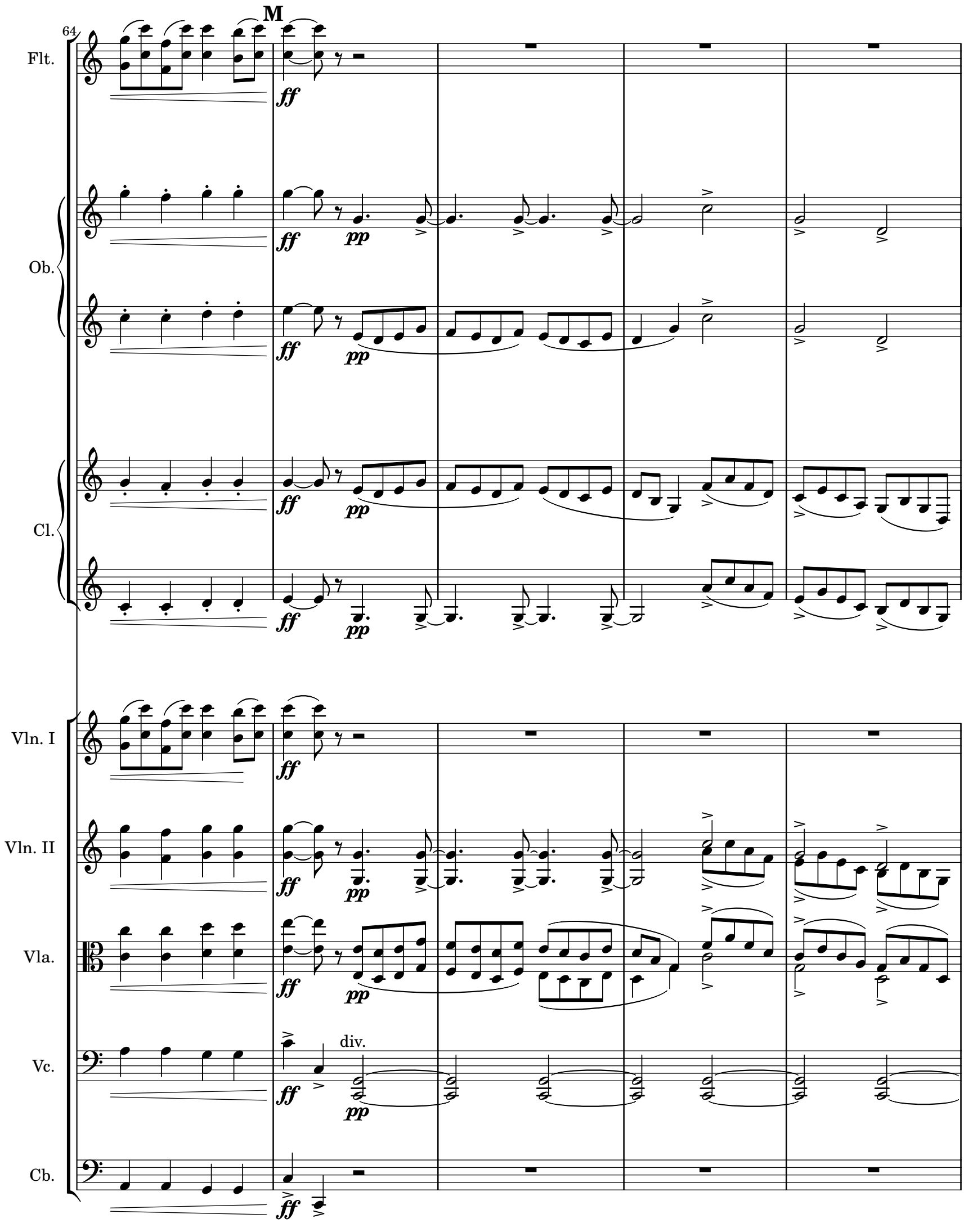
pp

div.

div.
pizz.


49
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
L
p cantab.
p cantab.
p
p
p cantab.
pizz.
p
54
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cantab.
cresc.
p cantab.
cresc.
p
cresc.
cantab.
cresc.
cresc.
pizz.
div.
cresc.
cresc.


59
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco


64
M
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
pp
div.

69

Flt.

pp

Ob.

Cl.

Vln. I

pp

Vln. II

Vla.

Vc.

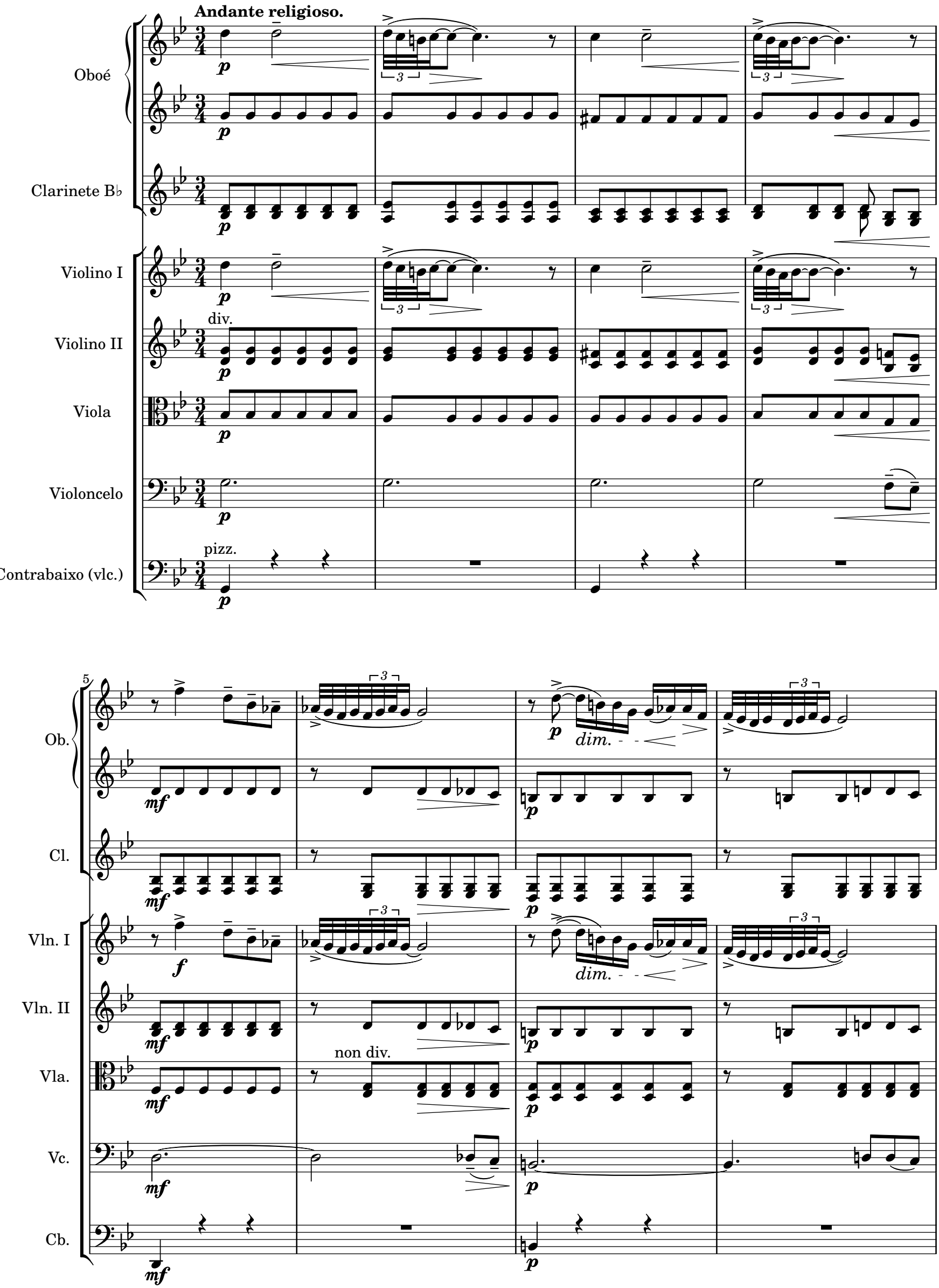
div.
pizz.

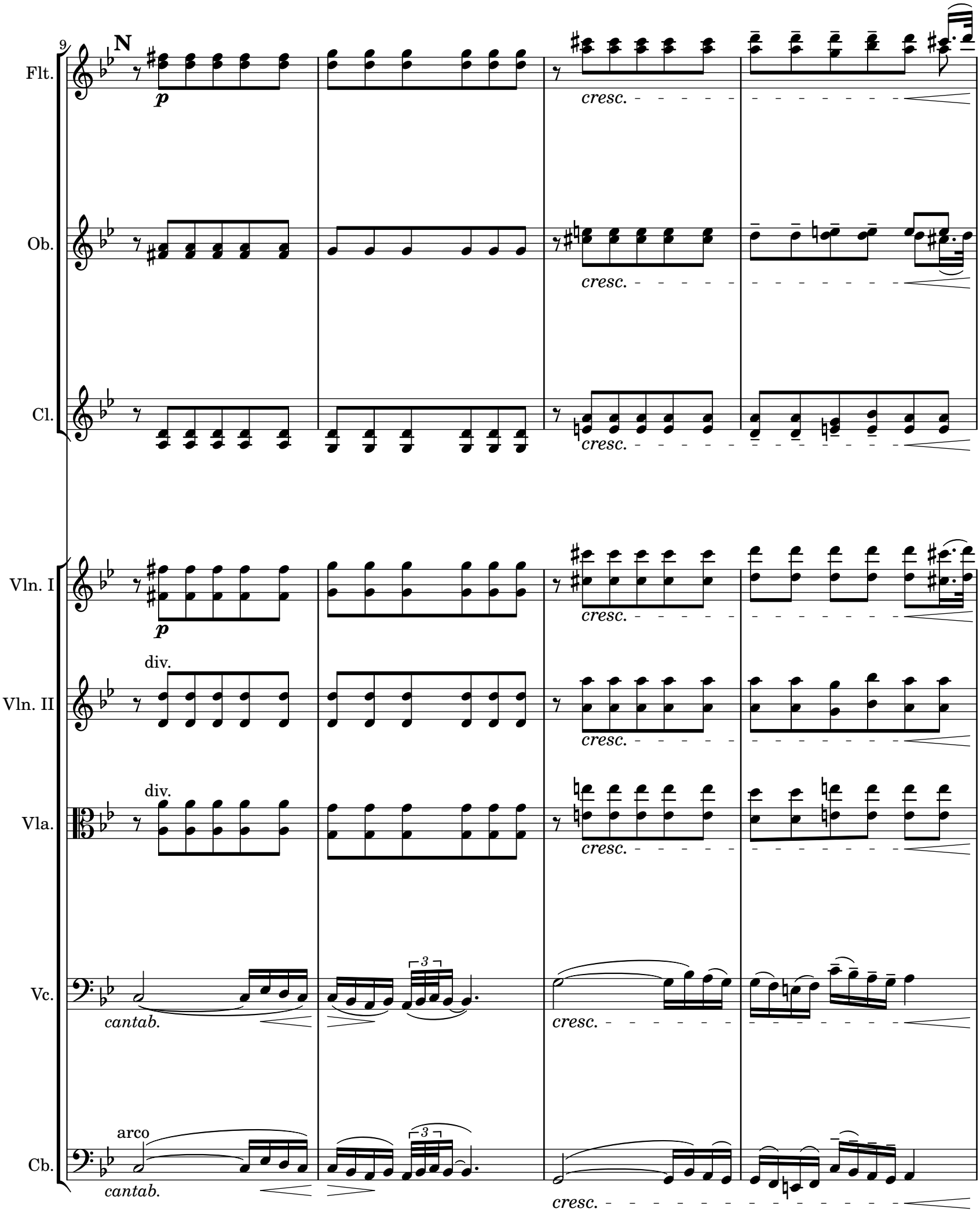
Cb.

pp

Gavotte da capo al Fine.

IV. Air


Andante religioso.
Oboé
Clarinete B♭
Violino I
Violino II
div.
Viola
Violoncelo
Contrabaixo (vlc.)
pizz.
5
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
non div.


9
N
Flt.
p
cresc.
Ob.
cresc.
Cl.
cresc.
Vln. I
p
cresc.
Vln. II
div.
cresc.
Vla.
div.
cresc.
Vc.
cantab.
3
cresc.
Cb.
arco
cantab.
3
cresc.

13

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim. e ritard.* *ffp* *rit. molto* *pp*

O a tempo

pp

pizz.

17

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

21

Ob.

Cl.

Vln. I

Vln. II

Vla.

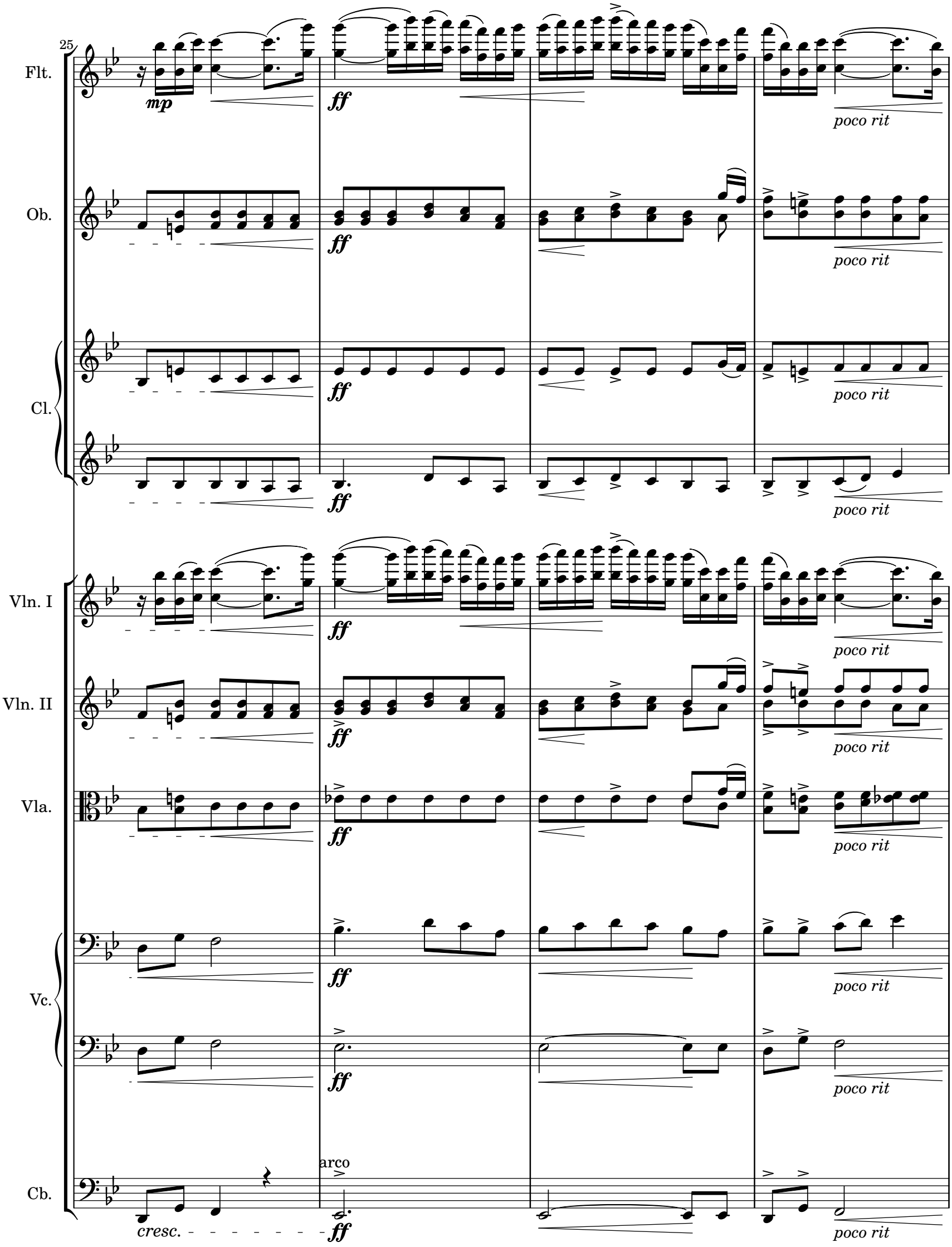
Vc.

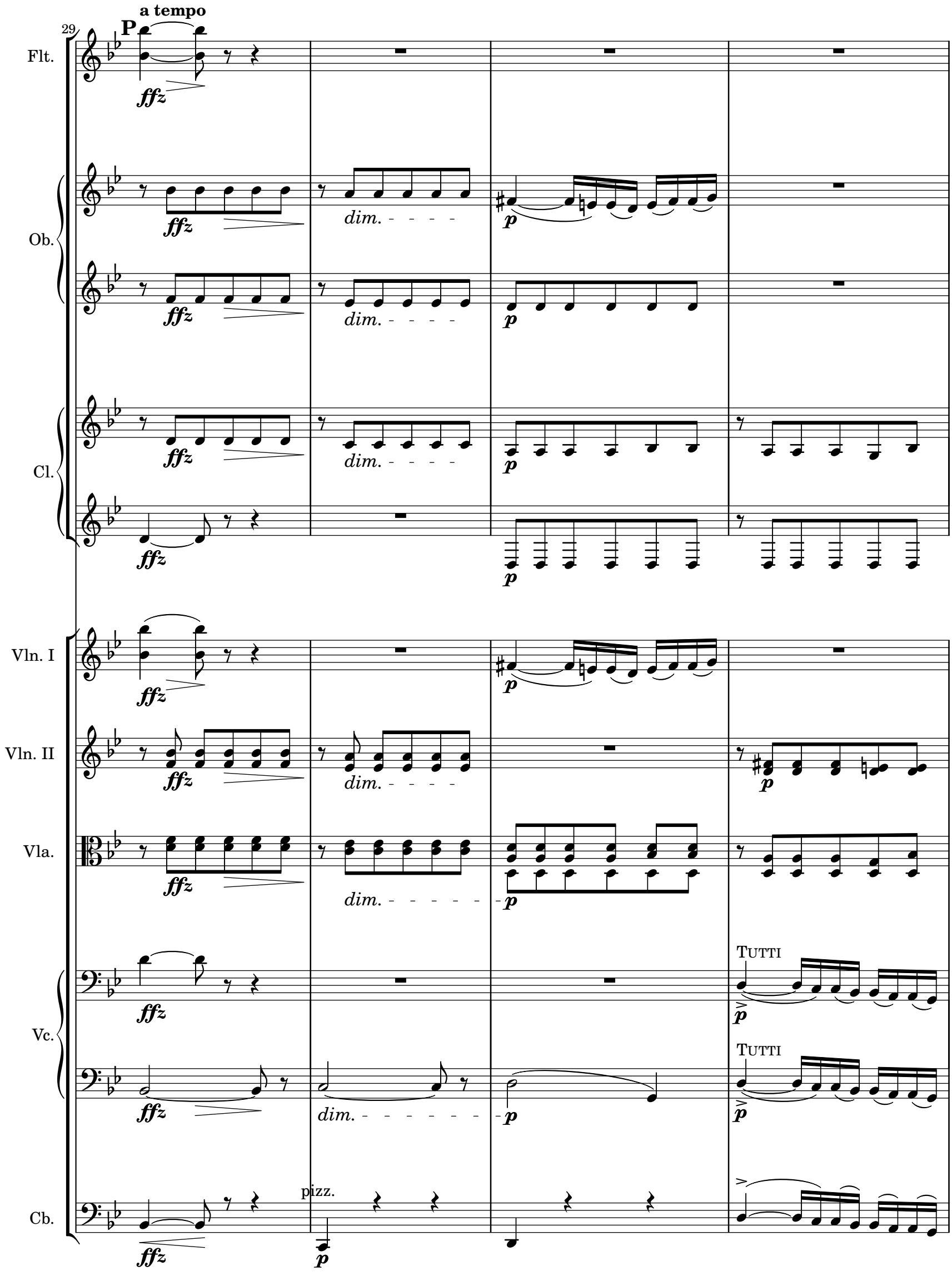
Cb.

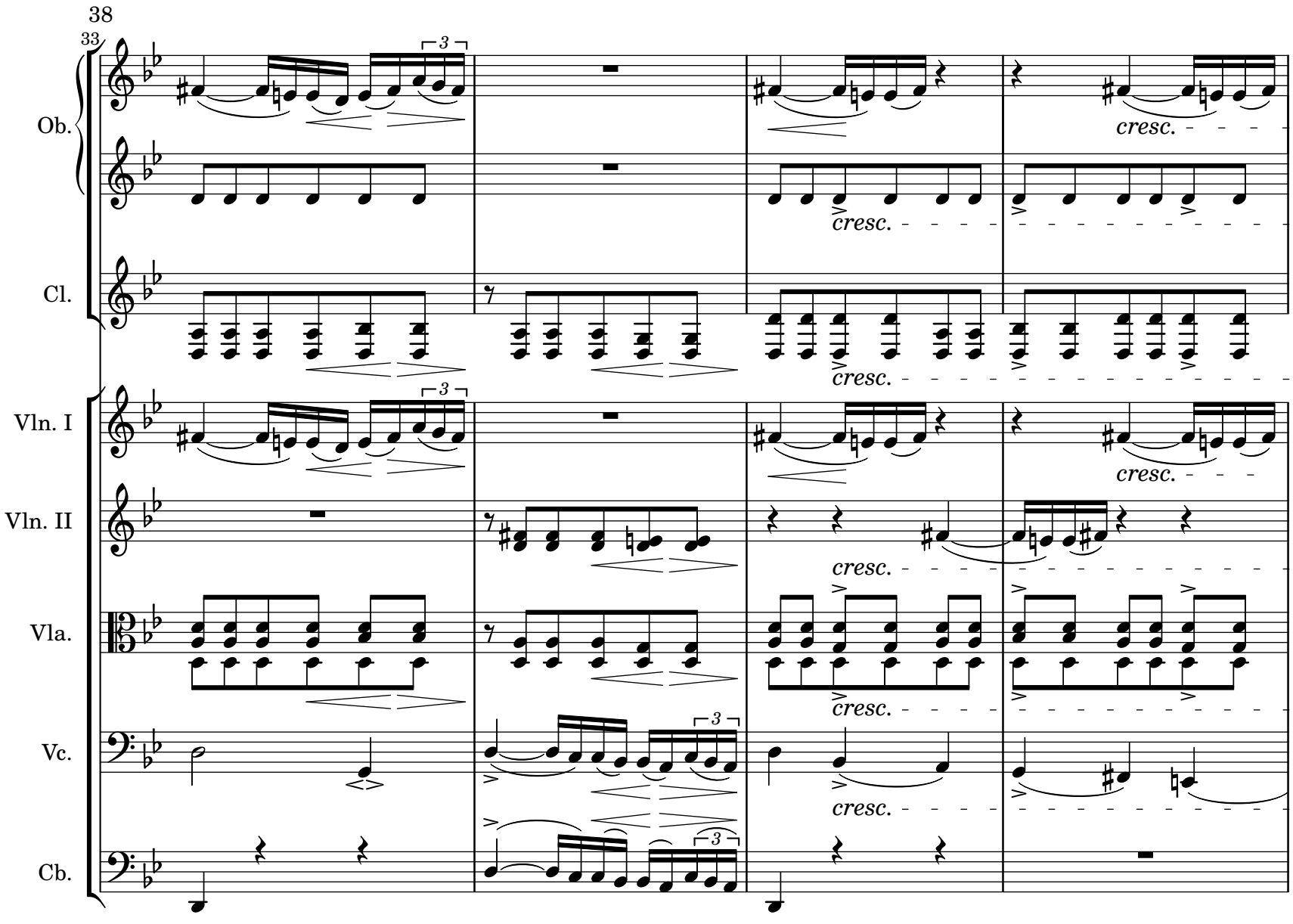
p *cresc.*

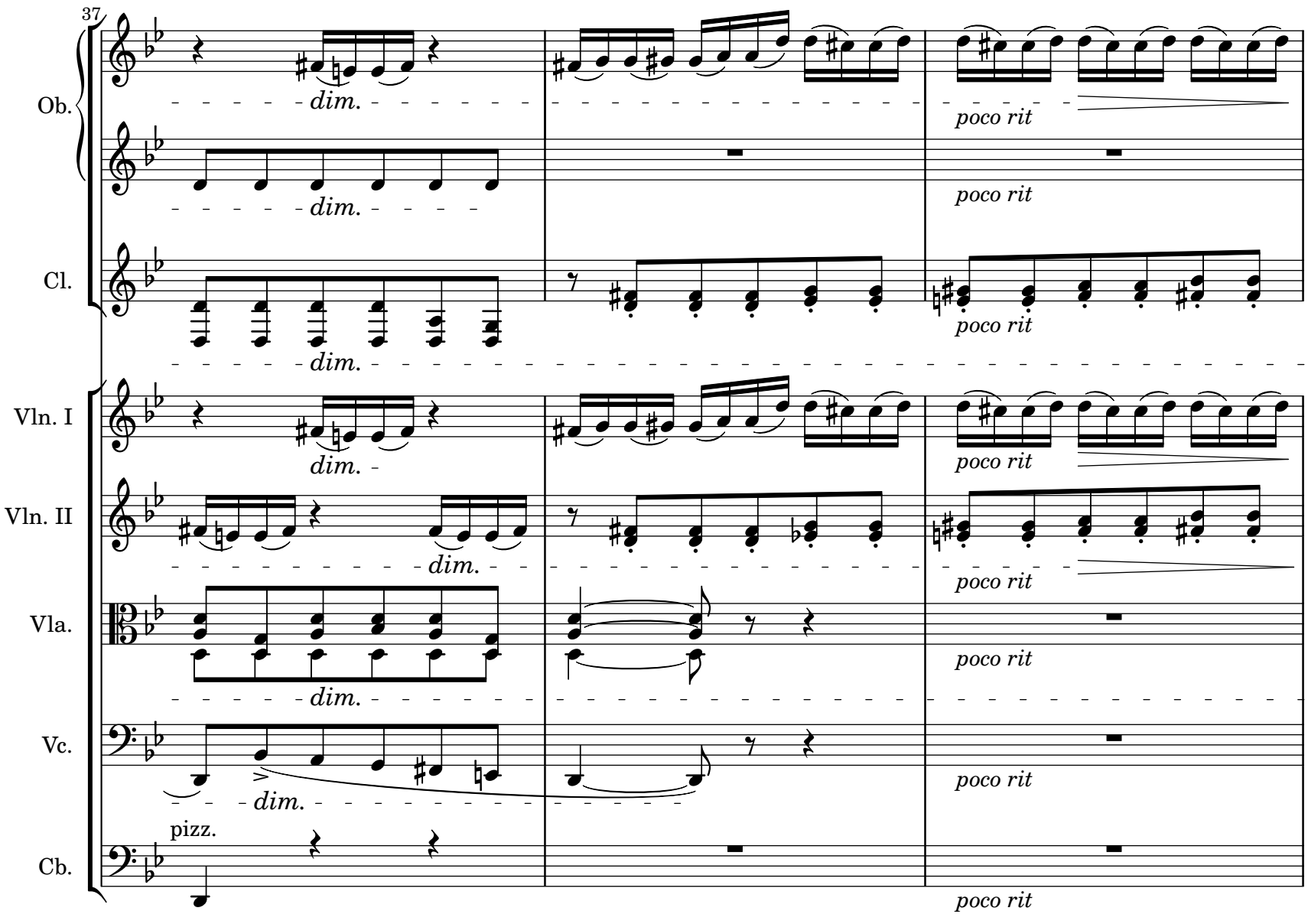
SOLO

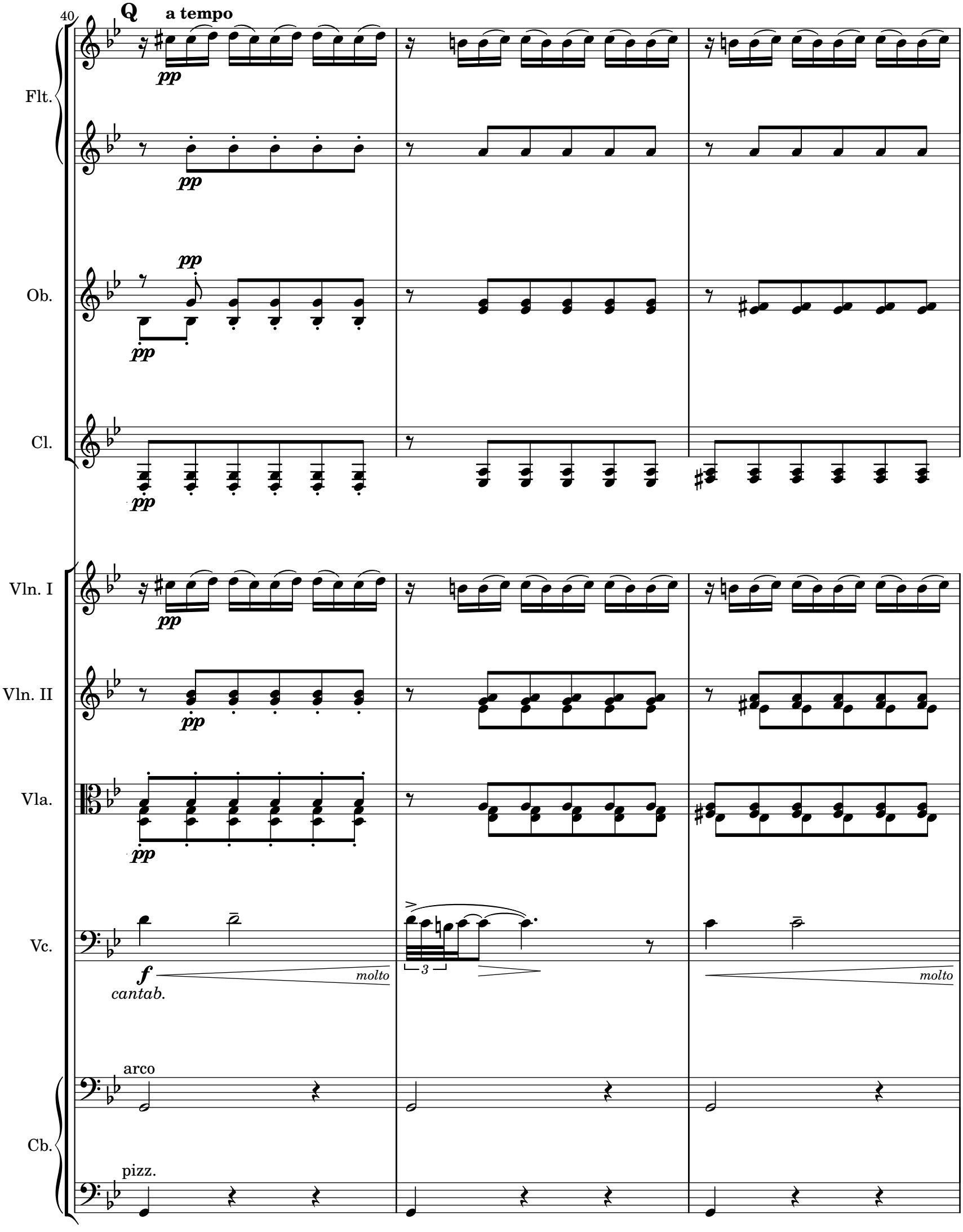
TUTTI


25
Flt.
mp
ff
poco rit
Ob.
ff
poco rit
Cl.
ff
poco rit
ff
poco rit
Vln. I
ff
poco rit
Vln. II
ff
poco rit
Vla.
ff
poco rit
Vc.
ff
poco rit
ff
poco rit
Cb.
arco
cresc.
ff
poco rit


29
a tempo
P
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ffz
dim.
p
Tutti
pizz.


33
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.


37
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
dim.
poco rit
pizz.


40
Q
a tempo
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
f
cantab.
molto
3
arco
pizz.

43

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

ff

mf

mf

46

R

Flt.

pp

pp

p

p

Ob.

pp

p

Cl.

pp

p cantab.

pp

p

Vln. I

pp

Vln. II

pp

p

Vla.

pp

sul C

p cantab.

Vc.

cresc.

2 Soli

p

cresc.

Tutti

p

Cb.

pp

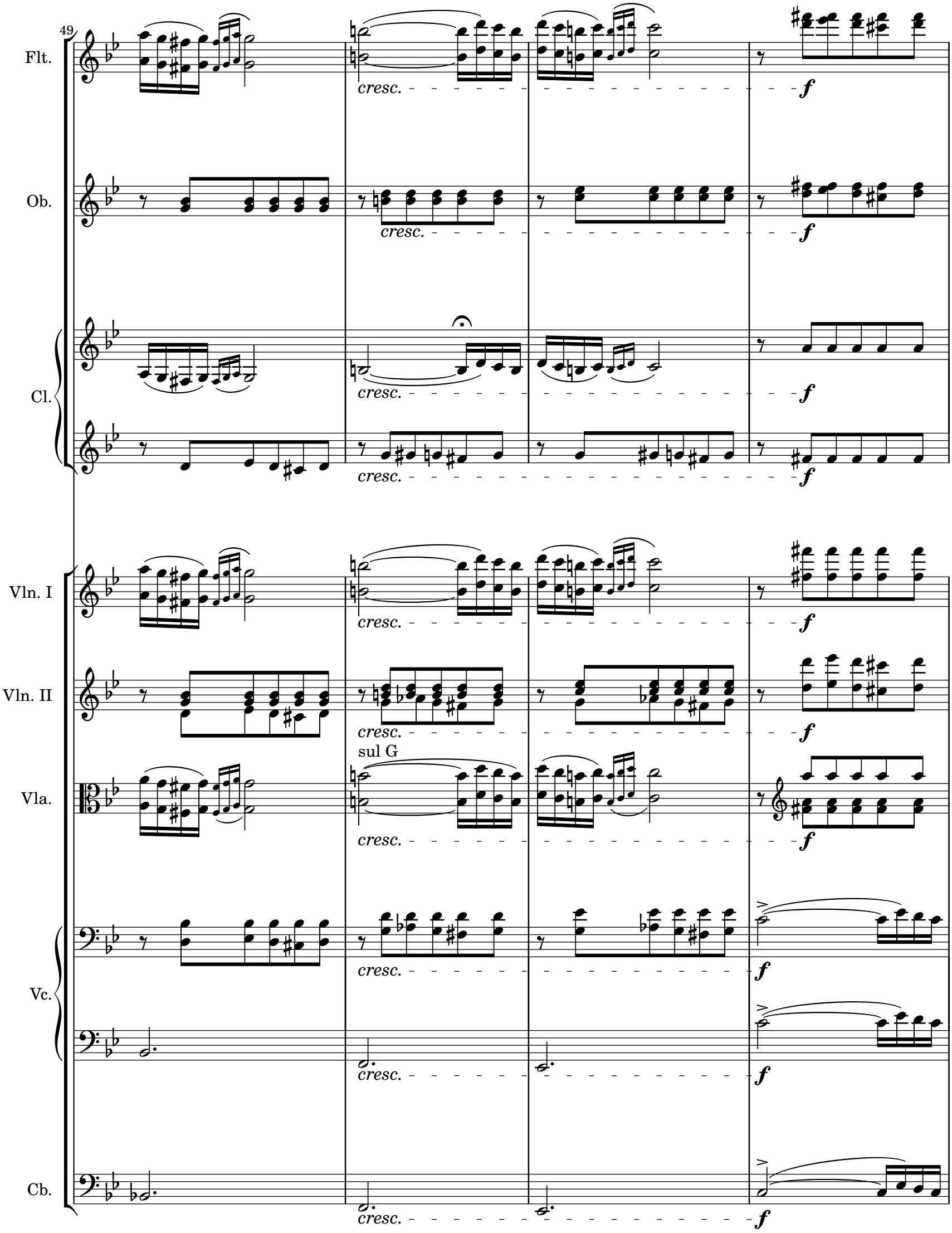
arco

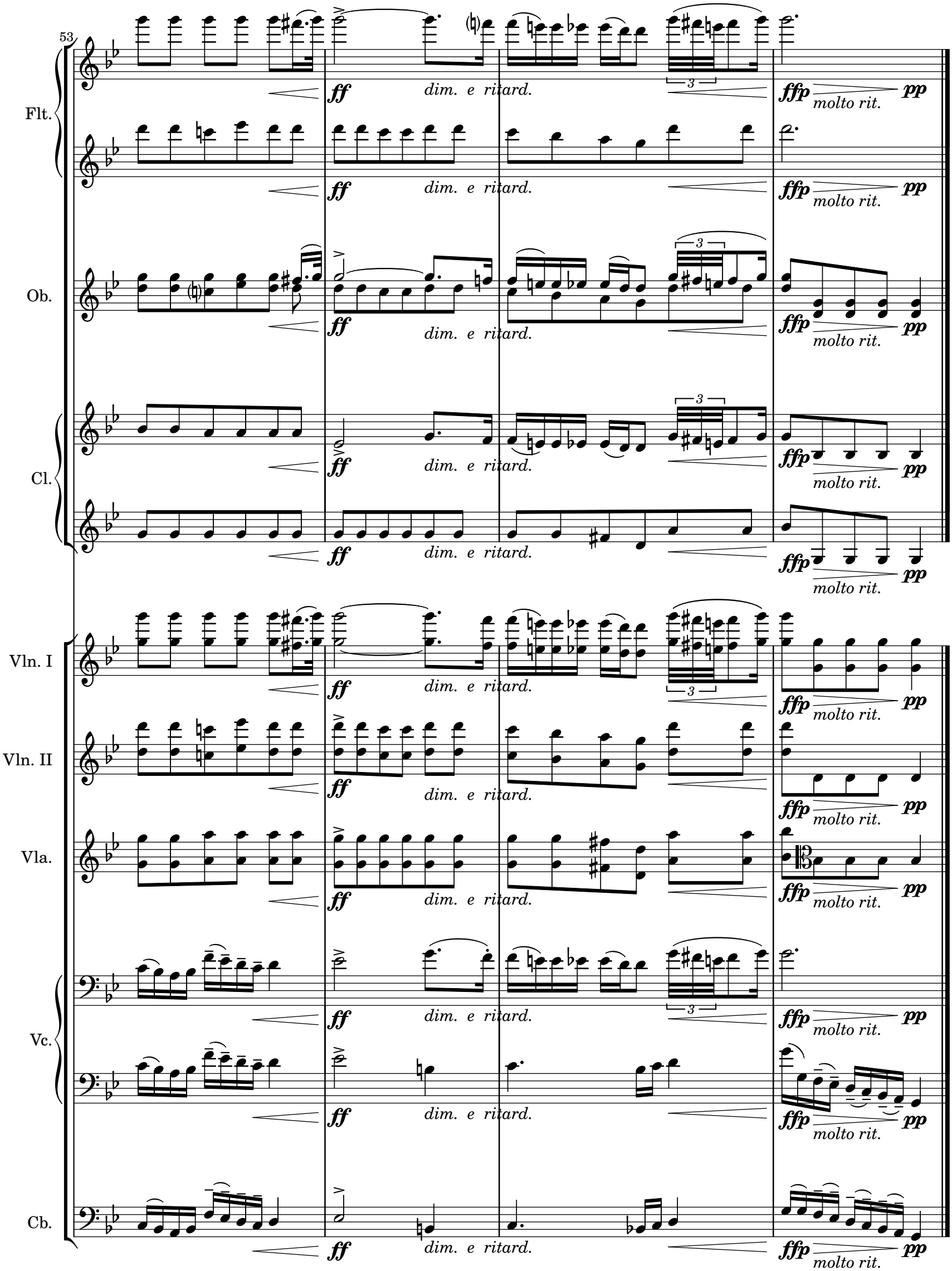
p

pp

arco

p


49
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
sul G
f


53
Flt.
Ob.
Cl.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
dim. e ritard.
ffp
molto rit.
pp
3

V. Rigaudon

Allegro con brio.

Violino Solo — SOLO, spicc., *fp*

Viola Solo — SOLO, *fp*

Violino I — div., pizz., TUTTI, *fp*, *pp*

Violino II — pizz., div., *f*, *pp*

Viola — pizz., TUTTI, *f*

6

Vln. — *cresc.* *f* — S — *p*

Vla. — *cresc.* *f* — *p*

Vln. I — *cresc.* *f* — *p*

Vln. II — *cresc.* *f* — *p*

Vla. — arco, *f* — pizz., *p*

Vc. — *f*

Cb. — *f*

13

Vln.

Vla.

pizz.

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

18

T

arco

f

p

24

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più ***p***

div.

p

30

U

pp

div.

36

Flt.

Ob.

Cl.

Vln.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *ff* *

42

Poco meno mosso.

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

p

mf

50

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

58

V

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

65

cresc.

ff

arco

72

Flt.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritard. e dim.

più tranquillo

più traquillo

p

pp

Rigaudon da capo al Fine,
ma senza Ripetizione.